# NEW CELA Titles – Printable List

Last updated: 2025.07.28

## With a vengeance: a novel by Riley Sager

### Suspense and thrillers, Ghost and horror stories

Available in human narrated audio: <https://celalibrary.ca/node/25877196> and through Bookshare: <https://celalibrary.ca/node/25749066>

In 1942, six people destroyed Anna Matheson’s family. Twelve years later, she’s ready for retribution. Under false pretenses, Anna has lured those responsible for her family’s downfall onto a luxury train from Philadelphia to Chicago, an overnight journey of thirteen hours. Her goal? Confront the people who’ve wronged her, get them to confess their crimes, and deliver them into the hands of authorities waiting at the end of the line. Justice will at last be served. But Anna’s plan is quickly derailed by the murder of one of the passengers. As the train barrels through the night, it becomes clear that someone else on board is enacting their own form of revenge—and that they won’t stop until everyone else is dead. With time running out before the train reaches its destination, Anna is forced to hunt the killer in their midst while protecting the people she hates the most. In order to destroy her enemies, she must first save them—even though it means putting her own life at risk.

## Sunset (Crossroads #1) by Sharon Sala

### Contemporary romance, Romantic suspense

Available in human narrated audio: <https://celalibrary.ca/node/25877213> and through Bookshare: <https://celalibrary.ca/node/25732296>

World-champion bull rider Sonny Bluejacket was bucked off a bull and critically injured. He died twice on the operating table and then survived. Now retired from the rodeo circuit, Sonny is living with his brother and family in Oklahoma when he inherits a horse ranch outside of a little town in West Texas called Crossroads. The first person he meets upon arrival is an intriguing waitress named Magnolia "Maggie" Brennen, who works in a café called The Yellow Rose. Their attraction is instant. But it isn't until much later that Sonny discovers Maggie's secret talent for painting, and a whole new opportunity for Maggie opens up as a result of Sonny's supportive urging. Their relationship grows as Sonny wades through taking over the inherited ranch, horses, truck and property. He's finally finding his place within the surrounding community, only to be accosted by his no-good father who comes looking for a handout, or to destroy everything, including Maggie. But Sonny isn't about to let that happen.

## Kill your darlings: A novel by Peter Swanson

### Suspense and thrillers, Serious and literary fiction

Available in human narrated audio: <https://celalibrary.ca/node/25877667> and through Bookshare: <https://celalibrary.ca/node/25744577>

Thom and Wendy Graves have been married for over twenty-five years. They live in a beautiful Victorian on the north shore of Massachusetts. Wendy is a published poet and Thom teaches English literature at a nearby university. Their son, Jason, is all grown up. All is well...except that Wendy wants to murder her husband. What happens next has everything to do with what happened before. The story of Wendy and Thom's marriage is told in reverse, moving backward through time to witness key moments from the couple's lives—their fiftieth birthday party, buying their home, Jason's birth, the mysterious death of a work colleague—all painting a portrait of a marriage defined by a single terrible act they plotted together many years ago. Eventually we learn the details of what Thom and Wendy did in their early twenties, a secret that has kept them bound together through the length of their marriage. But its power over them is fraying, and each of them begins to wonder if they would be better off making sure their spouse carries their secrets to the grave.

## Baddest man: The making of Mike Tyson by Mark Kriegel

### Sports biography, Sports and games, True crime

Available in human narrated audio: <https://celalibrary.ca/node/25877447> and through Bookshare: <https://celalibrary.ca/node/25732438>

On an evening that defined the "greed is good" 1980s, Donald Trump hosted a raft of celebrities and high rollers in a carnival town on the Jersey Shore to bask in the glow created by a twenty-one-year-old heavyweight champion. Mike Tyson knocked out Michael Spinks that night and in ninety-one frenzied seconds earned more than the annual payrolls of the Los Angeles Lakers' and Boston Celtics' players combined. It had been just eight years since Tyson, a feral child from a dystopian Brooklyn neighborhood, was delivered to boxing’s forgotten wizard, Cus D’Amato, who was living a self-imposed exile in upstate New York. Together, Cus and the Kid were an irresistible story of mutual redemption—darlings to the novelists, screenwriters, and newspapermen long charmed by D’Amato, and perfect for the nascent industry of cable television. Way before anyone heard of Tony Soprano, Mike Tyson was HBO’s leading man. It was the greatest sales job in the sport’s history, and the most lucrative. But the business of Tyson concealed truths that were darker and more nuanced than the script would allow. The intervening decades have seen Tyson villainized, lionized, and fetishized—but never, until now, fully humanized. Mark Kriegel, an acclaimed biographer regarded as “the finest boxing writer in America,” was a young cityside reporter at the New York Daily News when he was first swept up in the Tyson media hurricane, but here he measures his subject not by whom he knocked out but by what he survived. Though Tyson was billed as a modern-day Jack Dempsey, in truth he was closer to Sonny Liston: Tyson was Black, feared, and born to die young. What made Liston a pariah, though, would make Tyson—in a way his own handlers could never understand—a touchstone for a generation raised on a soundtrack of hip hop and gunfire. What Peter Guralnick did for Elvis in Last Train to Memphis and James Kaplan for Sinatra in Frank , Kriegel does for Tyson. It’s not just the dizzying ascent that he captures but also Tyson’s place in the American psyche.

## Austen at sea: a novel by Natalie Jenner

### Historical fiction, Family stories

Available in human narrated audio: <https://celalibrary.ca/node/25877237> and through Bookshare: <https://celalibrary.ca/node/25731743>

Two pairs of siblings, devotees of Jane Austen, find their lives transformed by a visit to England and Sir Francis Austen, her last surviving brother and keeper of a long-suppressed, secret legacy. This program is read by English actor Rupert Graves, known for his role as Mr. Weston in the 2020 film Emma . In Boston, 1865, Charlotte and Henrietta Stevenson, daughters of a Massachusetts Supreme Court Justice, have accomplished as much as women are allowed in those days. Chafing against those restrictions and inspired by the works of Jane Austen, they start a secret correspondence with Sir Francis Austen, her last surviving brother, now in his nineties. He sends them an original letter from his sister and invites them to come visit him in England. In Philadelphia, Nicholas & Haslett Nelson—bachelor brothers, veterans of the recent Civil War, and rare book dealers—are also in correspondence with Sir Francis Austen, who lures them, too, to England, with the promise of a never-before-seen, rare Austen artifact to be evaluated. The Stevenson sisters sneak away without a chaperone to sail to England. On their ship are the Nelson brothers, writer Louisa May Alcott, Sara-Beth Gleason—wealthy daughter of a Pennsylvania state senator with her eye on the Nelsons—and, a would-be last-minute chaperone to the Stevenson sisters, Justice Thomas Nash. It's a voyage and trip that will dramatically change each of their lives in ways that are unforeseen, with the transformative spirit of the love of literature and that of Jane Austen herself.

## The summer that changed everything by Brenda Novak

### Contemporary romance, Family stories

Available in human narrated audio: <https://celalibrary.ca/node/25877219> and through Bookshare: <https://celalibrary.ca/node/25732546>

She returned to prove her father's innocence, but there's no telling what she'll find... It's been fifteen years since Lucy Sinclair saw her father. Fifteen long years since she sat in a courtroom and watched him sentenced to life in prison. He murdered three victims—all people she knew—which ruined her life at just seventeen. But now she's back in Virginia to talk to him, wondering if there's more to the story of what happened that fateful night. An old flame, Ford Wagner, makes his own return to North Hampton Beach, fleeing a marriage that seems destined for divorce. He's wary of Lucy and her digging into the past, but the more time they spend together, the closer they get and the more he finds himself reconsidering the truth behind the death of their mutual friend that summer. Problem is, there are plenty of those in this small coastal town who would prefer things stay quiet.

## Where secrets lie (Tupelo Grove #2) by Colleen Coble

### Christian fiction, Mysteries and crime stories, Romantic suspense

Available in human narrated audio: <https://celalibrary.ca/node/25877307> and through Bookshare: <https://celalibrary.ca/node/25732684>

College professor Savannah Webster is ready to give her ex-husband, Hez, another chance, and she believes he's finally ready for them to face their many past trials as a team. But when Savannah finds evidence that points to Hez's old demons resurfacing, the fragile trust they've built begins to crumble. And it's not just their relationship that hanging in the balance—the survival of the university Savannah's family poured their lives into is also under threat. Hez is determined to put his past mistakes behind him with his new role mentoring law students at Tupelo Grove University's legal clinic. His primary focus with the clinic is to help Savannah pull the university out of a pit of debt and bad decisions made by the previous leadership, including her father. But their quest for stability takes a dark turn as they try to root out the dangerous smuggling ring the university is entangled in, and their investigation puts them in the crosshairs of criminals who will stop at nothing to eliminate any obstacle in their path.

## The story of ABBA: Melancholy undercover by Jan Gradvall

### Music biography, Music

Available in human narrated audio: <https://celalibrary.ca/node/25877806> and through Bookshare: <https://celalibrary.ca/node/25840296>

Through exclusive interviews and over a decade of deep research, renowned music journalist Jan Gradvall explores the secrets to ABBA's success. There has never been a group like ABBA. More than half a century after their songs were recorded, ABBA still make people the world over dance and sing their hearts out. In 2013, when the band had not been interviewed for over thirty years, Jan Gradvall was granted unique access to them for the next decade and the result is The Story of ABBA: Melancholy Undercover. Agnetha Fältskog, Björn Ulvaeus, Benny Andersson, and Anni-Frid Lyngstad all share their personal stories, their thoughts and their opinions about ABBA's music more openly than ever before. Weaving in and out of their story, well-known international music critic Jan Gradvall reveals the context in which their unique sound developed and shows how the story of ABBA is also the story of Sweden and the globalization of pop culture. From their earliest hits in Sweden like "People Need Love" and "Ring, Ring" to their chart-topping international hits like "Dancing Queen," "Gimme, Gimme, Gimme" and "Mama Mia!" to ABBA Voyage— their first album in forty years—and the two-million-ticket-selling eponymous concert-experience in London, it is undeniable that, in the history of pop culture and music, there has never been a group like ABBA. With remarkable intimacy, Gradvall's sensational audiobook brings listeners closer than ever to one of the world's most notoriously private groups.

## Don't let him in: A novel by Lisa Jewell

### Suspense and thrillers

Available in human narrated audio: <https://celalibrary.ca/node/25877662> and through Bookshare: <https://celalibrary.ca/node/25795970>

Nina Swann is intrigued when she received a condolence card from Nick Radcliffe, an old friend of her late husband, who is looking to connect after her husband's unexpected death. Nick is a man of substance and good taste. He has a smile that could melt the coldest heart and a knack for putting others at ease. But to Nina's adult daughter, Ash, Nick seems too slick, too polished, too good to be true. Without telling her mother, Ash begins digging into Nick's past. What she finds is more than unsettling... Martha is a florist living in a neighboring town with her infant daughter and her devoted husband, Alistair. But lately, Alistair has been traveling more and more frequently for work, disappearing for days at a time. When Martha questions him about his frequent absences, he always has a legitimate explanation, but Martha can't share the feeling that something isn't right. Nina, Martha, and Ash are on a collision course with a shocking truth that is far darker than anyone could have imagined. And all three are about to wish they had heeded the same warning: Don't let him in. But the past won't stay buried forever.

## Bury our bones in the midnight soil by V. E Schwab

### LGBTQ+ fiction, Fantasy, Historical fiction

Available in human narrated audio: <https://celalibrary.ca/node/25877664> and through Bookshare: <https://celalibrary.ca/node/25840285>

This is a story about hunger. 1532. Santo Domingo de la Calzada. A young girl grows up wild and wily—her beauty is only outmatched by her dreams of escape. But María knows she can only ever be a prize, or a pawn, in the games played by men. When an alluring stranger offers an alternate path, María makes a desperate choice. She vows to have no regrets. This is a story about love. 1827. London. A young woman lives an idyllic but cloistered life on her family's estate, until a moment of forbidden intimacy sees her shipped off to London. Charlotte's tender heart and seemingly impossible wishes are swept away by an invitation from a beautiful widow—but the price of freedom is higher than she could have imagined. This is a story about rage. 2019. Boston. College was supposed to be her chance to be someone new. That's why Alice moved halfway across the world, leaving her old life behind. But after an out-of-character one-night stand leaves her questioning her past, her present, and her future, Alice throws herself into the hunt for answers . . . and revenge. This is a story about life— how it ends, and how it starts.