# Transcript for Stories and fun books in accessible formats: CELA’s collection for young readers

## Introduction

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**Rachel Breau:** So just before I get started, I wanted to welcome all of you to the webinar. My name is Rachel Breau, and I am the manager of Member Services at CELA, the Centre for Equitable Library Access. I'm very pleased to be here and talk to you about children's services. Children's services is something I love to talk about. I was a children's librarian at one point, and then here at CELA, I have been on the National Committee of the TD Summer Reading Club as one of the accessibility advisors. And I also began a group for library staff called the “Child and Teen Library Interest Group,” where library staff come together and talk about their interests in children's services. And I also lead our Educator Advisory Group to facilitate the connection between our collection to the classroom and then, of course, to students with print disabilities.

Before we jump in and present the webinar, I wanted to share some housekeeping rules with you. So, if we have any technical problems, if you find you're having problems on your end, please leave the webinar and then rejoin it using the same link that I provided to you by email. And if I have tech problems, I’ll ask you to please hang in there, and I will come back and join the webinar.

I hope we get a bit of a conversation going, and, certainly, you're more than welcome to ask questions. You can either type them into the chat, or you can put them in the Q&A as well. All the members are muted at this point. So if you do want to talk, then just type a note in the chat and I'll unmute you and you're welcome to ask a question that way as well. After the webinar, it might be tomorrow morning, I will send a survey, and I'll also send the slides along from the presentation for you.

## Land acknowledgement

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I live and I work in Toronto, which is on the traditional territory of the Mississaugas of the Credit, Anishinabeg, Chippewa, Haudenosaunee and the Wendat peoples. But CELA is a national service, and it's used by people who live on the many traditional territories of the First Nations, Métis and Inuit people.

Agenda  
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So, tonight we're going to talk about what is CELA, how to register. We'll talk about literacy development using accessible formats. We'll talk about our collection of books for all ages, our formats, and, certainly, the reading devices that work with our books. I’ll also talk about how to use CELA, how to return books, how to request books. And then we'll end by talking about some of the accessibility services and collections at your own public libraries.

## What is your favourite book for kids or teens?

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So, before we begin, for sort of a get to know you or an icebreaker, I thought I'd ask you to type in the chat, what is your favourite book for kids or teens? And if you don't have a favourite book, that's okay, you can put a favourite author.

So, I'll just wait, if you want to type in the chat. And when you type your answer, you can switch the To field from “Everyone” to “Panelists”. So, you might want to type in “Everyone.”

I'm going to put in one for me. I love the book *Silverwing* by Kenneth Opel. He’s a Canadian author. He's written many, many books. So there's my favourite.

I’ll just wait a minute for some of you to type in your favourite children's books.

Great. Nice to see some answers. Definitely know *Each Peach Pear Plum*. But I don't know *El Alchimista* I'll have to look that one up.

Great, well, feel free to continue to add in titles as we move along. But I'm going to proceed through the webinar.

## Introduction to CELA

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So CELA is a national library service. CELA stands for Centre for Equitable Library Access, and we are a not for profit organization that provides accessible reading materials through public libraries in most of Canada. In Quebec, we provide our books through the National Library of Quebec, through their specialized service called the Service québécois du livre adapté. And it's with a public library card that you access our services.

Our collection includes over a million reading items, and that does include many, many titles, obviously, but also 150 magazines and 30 newspapers in accessible formats through our bilingual collection.

I also want to let you know what print disabilities mean. A print disability is a disability related to comprehension. So, for example, a learning disability like dyslexia, could be a brain injury as well that makes it difficult to read print because it's challenging to comprehend or understand the words on the page. Another type of disability is vision loss. It relates to a severe vision loss. Reading glasses alone doesn't qualify you for CELA, but definitely severe vision loss would. And also, if someone has a physical disability that prevents them from holding a book or turning the pages of a book, they would be qualified for CELA as well.

So, in kids and teens, one common condition that causes some difficulty with fine motor skills or holding a book is cerebral palsy, for example. There are many others, but that's quite a common one.

In addition to serving people with print disabilities, CELA does extend access to our collection to those who support them. So, that could include teachers, therapists and other professionals as well.

Great, we have some more book titles in here, that's fantastic. Well, we can come back to those later. I will just—

Sorry, somebody has their hand raised. Let me just see. Sorry, here we go. Marietta, I think you're on--

I'm sorry, Mary-Eve, I think you might be on mute? I think you had a question?

**WEBINAR GUEST:** Sorry, no, no, I'm good.It's just I pressed the wrong button.I was trying to press the chat button,so we're all good.

**RACHEL:** You're all good, fantastic.No problem.

## Signing up for CELA

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So, while some of you will have a child or a young person that you're taking care of who probably is already signed up for CELA, I did think it was worth reviewing the process just in case, maybe there is a sibling in the household who also has a print disability, or you want to tell somebody else how they can sign up.

So, as I mentioned, CELA is a service through public libraries, so you will need a public library card, or the young person will need a public library card. And you can self-register. We have a form on our website that you put in your public library card number, the name of your public library, and then fill out the rest of the form. When you're filling out the form, it's important to remember that it's the person with the print disability who needs to be registered. Once in a while, a parent will put in their name and they do not have a print disability. And then later we find out it's actually their child that has the print disability. So just a bit of a reminder that it’s the person with the print disability that signs up for CELA.

We do recommend, though, that a parent or guardian adds their name as a designate, and we have space on the form for that. And what that does is it allows you to use CELA services on behalf of the person that you're registering. The other reason we suggest that you add your own name is because we send out a newsletter to our members, and sometimes it has important announcements like service tips, for example. So, it's nice if an adult in the household, or an adult associated with the person registering, receive the newsletter. Of course, the newsletter is optional. You can always unsubscribe to it as well. And, again, a designate is optional too.

You can also access CELA through your public library, so you should be able to contact your public library, and they will sign you up as well. Again, if you don't have a library card, they'll do that for you and then sign you up. After you sign up, you will receive your username and password. And then for kids, our Contact Centre will give you a call and just explain about our services, and they will also explain about our service called Automatic Selection. I'll explain what that is later on, but it involves a bit of a conversation. And for kids, with different reading levels, it's good to have a conversation about that.

## Literacy development

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Before we talk about our own collection at CELA and titles, I did want to spend a little bit of time about literacy skills development.

Through our conversations with Dyslexia Canada and also with International Dyslexia Association, the Ontario Branch, they have emphasized, and certainly told us, about studies that have been done to show that audio or ear reading does not take away from developing literacy skills or understanding the text. So, kids who have access to a wide selection of audiobooks can often develop a love of reading by listening to lots and lots of books. And it also supports their reading skills as well.

On the slide, I'm showing a quote, and it's from an article called “Listen and learn: How audiobooks can support literacy development,” by Shiori Zinnen, and it's on a site called Reading Partners. In this quote, it says,

“Having students regularly listen to audiobooks with sustained focus can also help build phonemic and phonological awareness, or awareness of the sounds in their language.”

So, basically, what it's saying is that audiobook reading can support learning how to read and also the love of reading as well. We do like to mention this because, unfortunately, there is still a perception out there that audiobook is cheating or someone is lazy if they use the audiobook, which is, according to these studies, completely false.

So audiobook is a great way to get your kids to love reading. And, certainly, by using your local library collections, or even our collection, they'll have many, many titles to choose from.

## Books in all formats

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So, we'll talk a little bit about our formats now. We're going to talk more in detail a bit later on as well, but I do need to give you a bit of an overview of our collection. As I said at the beginning, we have a bilingual collection, English and French, and it's a collection, really, for all ages and interests. Fiction and nonfiction and, of course, titles for all ages as well.

When you go into CELA's catalogue, not only will you find books by CELA that we collect, but you'll also find books from a collection called Bookshare. And Bookshare is a US provider of accessible reading materials. We have a partnership with them where their titles that are available to Canadians are available in our catalogue. So, this is why we are able to offer over a million items.

One point I will make is when you're signing up for CELA, we ask that you self-declare your print disability or your child's print disability. We do not ask for proof of disability. However, with Bookshare, they do require proof of disability, and this is done through filling out a form. The form does need to be signed by a certifying authority. So that could be your child's resource teacher, for example. If you have a child who is associated with CNIB. It could be an independent living specialist or a family doctor. Really, anyone who can certify that the child has a print disability and needs access to reading materials in alternate formats.

I'm just going to pause for a second. I see there's a comment in the chat, and it says, “Berkeley has a nice study showing that when listening to audiobooks, the same area of brain lights up as when reading print books.”

That is amazing. I think that's great. I think we need a lot more studies like that to overcome that misconception that audio reading is not as good as text reading, so that's great. Thanks so much for sharing that, Sheila.

So, Bookshare and CELA's collections, I was just telling you about that. The other point I wanted to make is while CELA’s collection is similar to a public library collection, Bookshare does include some textbooks. Now, because Bookshare is a U.S. collection, it does not follow the Canadian school curricula, but it wouldn't hurt to check in our catalogue.

If you do need a textbook, there is a chance it could be there. Your best option if you need textbooks for a student would be to ask your classroom teacher or even your resource teacher. Because every province has an alternate format resource centre. It's funded through the Education Department in each province or territory. So, you can access the schoolbooks that you need in accessible formats through them. I just thought I'd mention that in case you didn't know that.

Our collection can be read on an app. The app is called Dolphin EasyReader. “EasyReader” is one word. It's for free, it's available in the Apple Store, or, if you have an Android, through Google Play or the Google Store, and you can download books.

We also have e-text and ebraille. Again, those formats can be downloaded. If you prefer to use physical formats, we have a braille collection and a printbraille collection. What that means for printbraille is that it's a picture book where we have inserted the text on clear plastic sheets, and then braille is embossed on those clear plastic sheets.

On the slide, I'm showing an image of a printbraille book. So, it's an opened book. The book is called Sugar and Snails, but if you can see the picture, there's a coil binding, and that's what we do, we have to break the spine and put the coil in there to include those plastic sheets so that someone who is sighted can read the words, and someone who's blind can read the braille.

We also have audio CDs, and our audiobooks fit on one CD, which is great. I don't know if you've gone to the public library and looked at the audiobooks, but sometimes one audiobook can take up to 15 CDs, so lots of CDs, which makes it very challenging if you have a print disability. So, one CD, which is great.

Our books are made in a format called DAISY. It's spelled just like the flower. And what you can do with a DAISY book is if you read a DAISY book, one on CD, for example, you can download as well with a DAISY reading app like EasyReader like I mentioned before, or a DAISY player. You can move around in the book to a specific part. So, it really helps the navigation process when you’re trying to get to a specific page, for example, or a paragraph. And that's what the DAISY format allows you to do. You can read our audiobooks, and e-text as well, on your computer. So those are all different ways you can read a book.

I’ll just describe some of the pictures on the screen. So we have a young woman reading a book on a tablet, and we have a picture of braille pages, the printbraille book I mentioned before, and also there's a screenshot of, looks like a cell phone with words on it. So that's an example of e-text.

## Books for preschoolers and early readers

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Now we're going to get into the fun part of the presentation, which is all about the books. Our collection for very young readers starts with books for babies and toddlers, and then goes through to those early reading years, learning to read.

Our collection for very young readers does include audiobooks, it includes e-text, it includes braille on board books and, of course, printbraille picture books.

We can't emphasize enough the value of reading to very young kids. There's been lots of studies showing even reading to a baby can be beneficial so that they hear the words, they get the sense of what a book is and just enjoy the story, really, with someone who is close to them.

In the case of kids with print disabilities, if, for example, you have a child with very severe vision loss or who is blind, even feeling the bumps of braille will start to get the idea of reading in a tactile way and help to develop those braille reading skills. Likewise, you can read on a screen so that you can have very enlarged text on the screen and then have the story highlighted as the audio is reading aloud the words. And what that does, too, is the audio and the e-text helps to build reading skills, especially for kids with dyslexia or other learning disabilities. When they see the text and they hear the sound of the words at the same time, it can really help. Sometimes the audio helps with comprehension. If you're struggling to understand what the actual word says, then you're busy, focused on that. So, sometimes you lose the meaning of the books. The audio can help that way.

I also wanted to point out that we do have series such as the I Can Read stories. You may have seen those in bookstores or in libraries. We have a few of those. Again, e-text would probably be the best format for those books.

We also try and include as many Canadian titles as possible. Through your library, you may be able to get some audiobooks of Canadian titles, but, still, there's a bit of a gap in alternate formats from Canadian authors. So, we try and fill that gap by adding as many as we can.

## Books for older kids

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For older kids through to middle school and high school and even above, we also have lots and lots of books for them. This is where we move into maybe early chapter books and then, eventually, novels and nonfiction books for homework as well. So, while we don't have textbooks, we definitely have a good collection of nonfiction books. So, you could use some of our books, for example, for homework or for assignments.

Also, when kids get a bit older, they would be able to search our catalogue themselves and download a book. And we do have videos and step by step tutorials to help them to do that. Our collection for older readers, and particularly teens, does include books such as Shakespeare plays, and that would help for English class, and more advanced nonfiction books. And even getting into adult nonfiction books.

I also wanted to emphasize that we have books on social skills. So, growing up and all the things that you go through, we have books that can help with that too. And then we have books to help students go into the workforce. So, books about interviewing skills, job finding, that kind of thing. And then, as your young person moves on after high school, they might want to go into the workforce directly. They might want to go to university or college. We can supplement their academic reading by having, again, nonfiction or just fun novels to read. Plus, this is where perhaps our collection of newspapers and some magazines can help with articles to support their work. We also have books on life skills like financial management, all those kinds of things.

So, really, from birth through their entire lives, we have books that can support the reader.

## Making reading programs more accessible

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I wanted to tell you also about the support we give to reading programs, or participating in reading programs. We're very proud of the collaborations we’ve done with some of the major Canadian Literary Awards. Right now, in the fall, it's award season, so we’ve just released the books we have in accessible formats that are part of the Governor General Awards, which are more for adults, but other awards for kids as well.

So, the one that's in Ontario, at least, that's most popular is called The Forest of Reading, which is a program delivered through the Ontario Library Association. And this program offers different trees. So, for example, the Blue Spruce Award features picture books for really young kids. And then there's other types of trees for different levels and ages for reading. So we support the Forest of Reading.

In the summertime, we support the TD Summer Reading Club. We also support the TD Literary Awards as well. There's several of them for different ages, and this is also through a partnership that we have through the Canadian Children's Book Centre as well. And we also support the First Nation Communities Read.

If you're in eastern Canada, they have a reading program called Hackmatack. And, again, we provide some of those titles in accessible formats.

## Choosing books

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So, when it comes to choosing books, you or your student or child can, log in to [celalibrary.ca](https://celalibrary.ca/). That's our website. Pick a book, pick the format they need, and then have the book downloaded or receive the book, depending on the format you chose.

You can also call or email us and ask for a book or ask for book recommendations. The other ways that you can receive books is through automatic selection, and I started to talk about that when we talked about registration, because automatic selection allows you to tell us what reading genres you like, and then we will send books to you on a set schedule. So, you can have as many as four CDs a week, you can even have that many. And then you tell us what schedule you want, and then we send those books to you.

So, for children, this is a bit more of an involved conversation because we need to know what reading level the child likes, and then, of course, different topics that they like as well. This is why we have this conversation. So, you can call us or we'll call you, but we have a Contact Centre that you would phone. And I have the phone number at the end of the slides.

So automatic selection is quite popular. It's a great way if you have very voracious readers at home or you just don't know what books you want to choose, you can have us send them to you or we load them onto your DAISY reading app, which is called EasyReader, as well.

Just about EasyReader, if you do automatic selection, it allows you to receive three books daily up to a maximum of 12, and then you just delete the books when you're done with them, and you'll get your next set. So, it's a very convenient way to access books, but, of course, you're welcome to call and we'll send you the books you want.

If you want a sense of the books, or the reading genres, that are available to you, we have a link on our website called [Browse by Category](https://celalibrary.ca/browse-by-category), and that will tell you which genres you can pick from.

I’m just going to check the chat, there was a question here. So, the question is, “How are books selected to make them accessible through CELA? If an author would like to have their book made accessible, what would you recommend they do?”

So, on our site, we have a title suggestion form, and so I would recommend they fill out that form. There should be a place to put notes, and it's worth saying that if you are an author, and you'd like to suggest that we add the book to our collection, and then we will make the decision to add the book or not. If the book is already in an accessible format, such as maybe you've already done a recording of it, let us know. And we take that into consideration as well.

Great. Okay, let's move on.

## Choosing magazines

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So, I did mention that we have magazines, so I'm only going to focus on the kids’ magazines. We have a few titles. We have eight titles for kids and then four titles for teens. The magazines tend to be

more scientific focused, or-- I don't want to say scholarly for kids’ books or kids’ magazines, rather, but more along those lines. There are some popular titles as well.

If you want to receive magazines, and the magazines come as e-text, so that's important to note because what would happen is they would load onto your tablet or on your phone using the EasyReader app, and then it would be synthetic voice that would read aloud the text. So, someone using a screen reader, for example, will be quite familiar with reading text on a screen with that synthetic voice.

So, you can choose your own magazines and choose the specific issue that you would like, but you can also subscribe to our magazines. You would go into a section of our site called “[My Account](https://celalibrary.ca/my-library),” and I'm hoping, if we have time, I will be able to show that to you. And then you just choose the subscription. And when the new issue comes out, it will be delivered right onto your app. Of course, you can always call us to help you with that registration as well.

## Using CELA: Zip files

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I do want to spend a bit of time on book delivery and the devices that you'll need. I've put together these tables for you, really with the intention of, perhaps you want to read these later on. I won't go into too much detail right now, I'll just highlight the different formats, but I think it's helpful if you're not quite sure which format to choose to consider, what device do you already have at home? So maybe you have an iPad, for example, and knowing that, then you can choose what format works best for you.

So, I wanted to talk about the delivery method, through zip files. You might be familiar with zip files. They tend to be compressed, larger electronic files. And from our collection you can get books in DAISY audio or e-text format. You can also get books through a format called ePub, and you also can get Word, books as a Word document. You're probably familiar with Microsoft Word. You can get an entire book that way and it will have images as well. And if you have a braille reader, you can get the electronic file as well.

The key thing to remember with zip files is that you would download the book in the format of your choice, and then you can transfer the file. And I put this delivery method first, especially for kids and teens books, because many schools use Chromebooks. Some of your children or students might use them in your own classrooms or at home. And to use our books with a Chromebook, it's best to download the ePub file, and then open it on your Chromebook and likely read it with Google Read&Write. That's a program that we hear most students use for opening our books. If you have the EasyReader app, or even apps like Google Books, for example, you can also open an ePub file. If you're using your computer, you can open one of our books using Word, or you can open it on a braille display.

## Using CELA: Direct to Player

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The next delivery method is called Direct to Player, and it's actually the easiest method. So, what it means is if you choose DAISY audio, or DAISY e-text as Direct to Player, the book will go right on to your EasyReader app. Or if you have a DAISY player that's configured to access Direct to Player and has a connection to your home internet connection, the book will load straight onto the device. No downloading. It really is the easiest way. Again, it's the EasyReader app that you would use.

And by the way, we have lots of tutorials and videos about how to use the EasyReader app, and it is free. And, again, if you have automatic selection set up you can receive three books a day up to a maximum of 12. To get new books, you just delete some of them, and then new ones, if you have automated selection, will just load, and you can load more than 12 books if you choose individual books using the EasyReader delivery method as well.

## Using CELA: CDs, braille, printbraille

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The last way to access our books is through physical delivery. So, you can get CDs, braille and printbraille books. Our CDs come in a cardboard envelope, it's yellow in colour, and we burn a CD specifically for the person requesting it. We put their name and address on the CD, and then on this envelope, there is a clear plastic window that shows the address. Canada Post sends it for free to the person. Then when you're done with it, the CD, flip the CD over so that the shiny side, the back of the CD is showing through that clear plastic window, and then send it back to us. Put it in the envelope and send it back to us.

There is a program through Canada Post where you can ship materials for people with print disabilities for free. So, this is why we can run our service and send books all over the country, and people can send them back to us, all for free.

If you are a braille reader or have a young person who's a braille reader in your home or school, then you can access our braille books. So, embossed braille. What would happen is you would choose if you want contracted braille or uncontracted braille, and then we would mail the books in boxes to you. If you're a braille reader, you probably know how bulky braille can be. So sometimes if it's a big book, it's going to come in a few boxes. But the key thing is that you can keep braille books. You can do what you want with them once they're received at your house. So, you can recycle them, give them to a friend. Maybe the school library would take them, if you want to ask, but, essentially, they're yours. We don't want them back, that's the main thing. We've embossed them for you.

If you have someone who wants to read picture books and wants the printbraille format, this is a format where we send you a copy and they arrive. They come straight in a clear, plastic bag. Sorry, it's not plastic. There’s a canvas bag, and it's got a clear plastic window with a card in it with the address to whom it's going. When you're done with the printbraille book, you flip that address card over so it will show the CELA address here in Toronto. And you put the book in the bag and mail it back to us.

Printbraille and CDs, we do need to have returned to us, but in particular printbraille because it's the only format where we take a copy, send it out to one person, we get it back, and then we send that same copy out to the next person. So, just so you know, it's important to return your printbraille books.

## Helping your child or teen

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When we're talking about supporting kids and teens, it's not just the kids and teens who are reading. There are lots of people involved. So, I just wanted to talk about the different access points to support your student or child.

If you are a parent, we recommend that you add yourself as a designate on their account. Just like I reviewed when I was talking about registration.

If you are in a rehabilitation role or other professional role, then you would subscribe to our Client Access Support program. So, examples of professionals that can register for that program are speech and language pathologists or vision rehabilitation staff as well.

The other program we have is our Educator Access program. That means classroom teachers, resource teachers, educational assistants, teacher librarians. Basically, anyone who works in an educational institution can sign up for that program. And it's open to all levels of teachers, too. So right from elementary, high school through to university and college can sign up for the Educator Access program to support their students with print disabilities.

## At your library

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As I said at the beginning, we do want to highlight some of the services and collections at local public libraries that someone with a print disability may wish to use.

I'm showing a picture of some students in a library who appear to be cheering, and I did pick that picture very specifically because I wanted to show sort of a big hooray to the libraries and the work that they do to provide these collections and services.

At your public library, you may find e-books and audiobooks. The collections that they offer usually come from a service called OverDrive. You may have heard of that. And there is an app called the Libby app, L-I-B-B-Y, and it's a book reader, essentially. You add books to the app, and then you read them aloud. It also allows you to change the font size, for example, and highlighting color on books, just like you can with our EasyReader app.

The other thing that you can do with the Libby app is change the font styles to OpenDyslexic font. That font style helps some readers with dyslexia, but not all. But it's nice to have that option.

At your library, you can also find homework help. So, they'll have online encyclopedias, for example, and other research tools. They also may have book kits. That can include things like a book and a CD together. So, you can listen to the book and read along with the text.

They may also have sensory kits. These tend to be for kids who have sort of sensory conditions or are very sensitive to different sensory stimuli. So, a child with autism, for example, is a good example who may want to borrow a sensory kit.

In the book kits, I did want to mention that they may have books that are dyslexia-friendly books. So, these are print books where the words are selected very carefully for the text so that they represent fewer syllables. It's just easier to try and pronounce each word, and they're great. They can really help with those early reading years.

I also want to highlight all the programs that you could find at your library. They have storytimes, different crafts, different activities, they have author visits. Visiting your library is a great way to engage your kids in the community and your students as well. And they may have fun participating in all those programs.

## Keep connected with CELA

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And so, we're at the end of the slides. So, we have time for a demo of the site, which is great. I'm so glad we'll have some time, but before we do that, I did want to tell you how you can keep connected with CELA.

You can follow us on social media, you can subscribe to Open Book, which is our newsletter, and we always include a list of top five kids and top five teen books in the newsletter, so you always have reading suggestions.

And we do encourage you to share the information about CELA with your teachers or support staff, if you belong to a parent group or even your parent council, just to get the word out that there are books out there in formats for kids with print disabilities. We also have fliers about CELA and specifically about our programs like Educator Access program. So, we'd be happy to send you some of those fliers. And also, we could come and speak at a meeting, too, if you'd like.

If you have questions, or you want to order books, or you want to make a change to your child or student's account, you can call [1-855-655-2273] or [email our Contact Centre](mailto:help@celalibrary.ca). They are open Monday to Friday, 7:30 a.m., I think, until 7:30 p.m. When we go to the site, I'll double check. So, you're welcome to call them, and they will be more than happy to assist you. And I've put my name and email [[Rachel Breau](mailto:rachel.breau@celalibrary.ca)] if you did want to contact me specifically to ask a question.

Again, I will send the slides along with a survey as well, so you'll have them.

But now we'll do a bit of a demo. I just need to switch to our website. This will give you a chance if you want to type a question into the chat or into the Q&A.

I’ll just check if there's any questions. There doesn't seem to be.

## CELA website demonstration

00:43:22:25

So, on the screen, I am presenting [CELA's website](https://celalibrary.ca/), so I hope some of you can see that. I'm going to do a demo of getting a book, and then I'll give you a bit of a tour of where you can find the different information that I mentioned in the presentation.

So, I've already logged in. Normally, when you come to our site, it will say “Log in,” not “Log out.” But I didn't want to take the time to log in, waste time, really, for the demo. So, I have already logged in and it says “Welcome, Rachel.” And, obviously, when you log in or your child logs in, it would say their own name.

So, I want to show you how to find the book and then how to access a copy as well. To do that, we can do a search. In the titles, when I asked you about your favourite book, I had said *Silverwing*, so let’s just look that one up.

I looked it up before, that's why it's appearing in the search box. So, you just type in the search box, and then you press “Search,” and then we get search results. And in the search results, it will give you the list of books, and, also, it will give you different search filters. That allows you to narrow down your search.

I'll just review the filters quickly. You can select between CELA’s collection and Bookshare titles. You can select by type. So, the options are book and magazines. The magazines are not appearing on my search screen because we don't have a magazine called Silverwing, or it's not the author, or in any of the bibliographic information. It will give you a list of languages and then you can choose format. So I could narrow down by contracted braille if I wanted to, for example.

It shows you the subjects. So, I can filter by fiction and various fiction categories. Likewise, with nonfiction. I can choose audience. So, child, teen and the other ones are for adults. I can choose if I want human-narrated audiobooks or if I want synthetic audio and braille transcription. Again, it's by synthetic-- Sorry, not synthetic, it's automated transcription, which means a computer does it. Or if you have a person actually transcribing the braille, or they would at least proofread the braille.

You can also limit it by the date it was added to the collection and the year published as well. So we'll just have a look at *Silverwing*, the second one here. For each book record, it tells you the author, the formats it’s available in, the subject categories, whether it's human-narrated or synthetic audio. Same for braille. And then it gives you a description of the book.

So, let's pretend we want the DAISY audio zip of this book. I go to a dropdown menu where that says, “Choose a format,” and then I get those options, reading format options. So, in this case, I want DAISY audio zip. Let's pretend we want to read it on our Chromebook. That's why I'm picking a zip, because it's the transferable file. And then I press “Get it!” And then I have a message that says “Your title will be available in available zip files for download shortly.” So, I press “OK.” I'll explain what that means in a minute.

So, because the book is basically being generated for you, or a hold is being placed on a physical copy, getting the books is not instantaneous. You have to wait a little bit, just so you know.

While I'm waiting for a bit for that book, I'm going to go to where I would find the books, and that will be in “[My account](https://celalibrary.ca/my-library).” And I'm going to show you a book that I had opened earlier on. I'm going to go to “Available zip files for download.” And before we start it, I have got access to the Word file of *Silverwing* and, also, the zip files for a book called *Apartment 713* by Kevin Sylvester. So, I'm actually going to download the audiobook just to show you what it would look like on your computer screen.

On my screen, it's downloading, and then it says, “Open file.” So, this is the book, an audiobook. What it shows you here is the audio files, you see they’re MP3 files, and then these other files, called SMIL files, are related to that navigation I was talking about. So, moving specifically in a book. But you actually can download the book. Click on this, and you'll have your Windows Media Player that will open up.

Just a minute, I'll show it to you if I bring it over. There. So, this is the book. It says “Section 1” just like it does for the files. And if I press play, it will play the book. Let me see if we can...

Here we go. Okay.

Hopefully you're going to hear book, so I'm going to start playing it now.

[GENTLE PIANO MUSIC]

**Rachel:** So, this book happens to start with some music.

**Narrator:** His mother's annoyed voice,this time from the doorway.Jake stared at the strip of paper,so fragile it would crack into piecesif he pinched.

He pinched.

“I miss our old place.”

“I know,” she said quietly.

**Rachel:** I'll just pause. I hope you were able to hear a bit of the book itself, but it was nice. I'm glad I picked that one because it had a bit of music at the beginning and then it went into the audio of the book itself. So that was a fun one. Kevin Sylvester is a Canadian author, by the way, if you don't know him, and he's written lots and lots of very fun books. He's won many awards as well. So, that was just a brief demo of how to access a book.

I'll show you our [Help](https://celalibrary.ca/help) page now. Because I want to show you where you can find videos and tutorials. This is our [tutorials page](https://celalibrary.ca/help/tutorials) here. I’ll click on that and show it to you. So, you can get help with downloading books or transferring books and with Direct to Player as well there.

Just going back to the main Help page. We do have videos, so there's a video about using the site, and we also have featured videos about our service in general. So, we have a “Welcome to CELA” video, and we also have a video called “CELA for Kids and Teens.” So, we recorded a short video specifically about our services.

I also want to show you the Kids and Teens page. I'll show you, actually, how to get there. So on the Home page, they're under a section called “Check it Out.” There is a link called “[Books for Kids and Teens](https://celalibrary.ca/services/kids-and-teens).” So we’ll visit that page.

Basically, it's tons of book suggestions. So, there's some featured books here, including that *Apartment 713*, which is the one I played. And then it gives you the top five books for kids. And if you select the link, it will take you to a description of the book and where you can choose the format that you need.

We have featured Halloween books, which is great. Those are fun, scary stories to listen to. And other books as well, books for teens. And then we have our “[Kids and Teen Awards](https://celalibrary.ca/Kids-Teen-Award)” page.

So, as I mentioned, we follow lots of awards. We provide the links to the books in accessible formats for the various awards here. I'll just scroll down.

So, here's the First Nation Communities Reads. I don't think they've announced their list yet, which is why we're showing the 2021 books. Here's Forest of Reading. I did think this would be worth showing to you. So here are the Blue Spruce nominees. These would all be picture books. Here are the Silver Birch nominees. This is for early readers, for example. And then I'll just skip ahead to teen books. We haven't talked very much about those, but Red Maple would be a category for teens, as is White Pine, older teens as well.

I will just pause for a second and check if there are any questions. There doesn't seem to be.

I also want to show you another way to find reading suggestions. If you go to, again, our homepage, there is a link called “[New Titles](https://celalibrary.ca/new-titles).” And you can browse by audience. So we have teens titles and kids titles, and then you can search by format or by category. And then if you were, just for example, choosing by category, then you'd use those filters to narrow down the search results to books for kids or teens, for example.

So, the new books, let's look at teen titles in the last six months. I select the link with that name, and then I get tons of books. Oops, there we go, it just reloaded on me. So, we get tons of books in there. There's some in different languages as well. Again, you would just use those filters to select the books.

Why don't I go back to my account and show you some more of the features? So, we talked about available zip files for download. If you placed a physical item on hold, then it would appear in your Holds section, and when the CD was created and shipped out to you, it would move from your Holds list down to this list called “History.”

If you wanted books using that Direct to Player format-- So, again, that means the book goes right on to your EasyReader app or onto your DAISY player that was configured for Direct to Player. Then you would select that link. Direct to Player bookshelf, and then those books would be there. And, of course, magazine subscriptions.

You can also let us know if you'd like to be notified when your book is ready. So that means, remember we had to wait a little bit of time before *Silverwing* was on my account?

Well, I can ask to be notified by email when the book is available for me to access. You can also set search preferences. Let's look at this one for a minute.

For kids and teens, this might be particularly good. So, you would choose which collection, or just leave it, and you can have both. Keeping in mind, though, you do need to provide proof of disability if you want to use Bookshare collections. You can choose your language, the format. So, all our different formats there.

But what I want to show you is that you can choose, for example, a reading level. So, if you're working with students who are teenagers, you might just want to press the teen option. And then every time you do a search in our catalogue, it will only retrieve titles for teens. Some people like that feature and some don't. But it's there for you to use as you like.

So that covers all the main sections of CELA’s site and how to access a book. And I’ve given you an overview of CELA’s services for kids and teens. We have about two minutes left. I don't know if anyone has any questions about our services. I’ll just wait a minute and give you a chance to ask.

Okay, very good. Well, thank you very much for attending the webinar this evening. For me, it's evening in Toronto. It's 8 p.m. for me. It might be earlier for you or even an hour later if you're in Atlantic Canada, or an hour and a half.

So, thank you again for attending. It's been a pleasure for me to speak with you. As I said at the beginning, I love this topic, so I'm happy to talk about it. And please don't hesitate to contact us if you have any questions.

Thank you, that's great. Thank you, everybody. Have a good evening. Bye bye.